

M.A (ENGLISH) Semester - 3 (CBCS) Examination

Oct/Nov. -2019– [OLD COURSE]

INDIAN ENGLISH LITERATURE- 1950-1980 (ELECTIVE-3)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1 "Devadatta was an ambitious person. However, his ambition at a certain point became over ambition and his purpose of achieving something good is lost." 14

Discuss

OR

Que-1 Evaluate *Hayavadana* as a tale of love, sexuality and identity.

Que-2 "*Kanthapura* depicts the Gandhian national movement comprehensively and vividly"-Discuss 14

OR

Que-2 Character Sketch of Moorthy.

Que-3 "*Kamala Das* has described 'self' in her poems"- Explain this statement with reference to the poems you have studied. 14

OR

Que-3 Examine Nissim Ezekiel as a poet with reference to the poems you have studied.

Que-4 "Padmini, the central female character in the play, is unconventional; she is of peerless beauty and is also a strong woman who is able to demand what she wants." – Justify the statement with examples. 14

OR

Que-4 Examine Jayant Mahapatra as a poet with reference to the poems you have studied.

Que-5 Write short notes. (Any Two) 14

1. Kapila
2. Achhakka
3. *The Bus*
4. *Self Portrait*
